

The 4 C's: Grade 5 Summary

Creative Process:

Knows and follows the steps of the creative process to plan compositions-embedded

Composition:

Balance: Symmetrical/ Asymmetrical and Radial 41

Perspective, including vanishing point and horizon line and overlap 12

Analyzes compositions 41 27 7 1

Landscape- Depicts details (FG/MG/ BG) 12, 15

Observational drawing- still life/ portrait 2 18 19/ 8, 25, 26, 27

Identifies Art Styles 7 10 28 15 19

Uses proportion drawing and painting 8 25

Introduction to figure drawing 27

Communication:

Compares and contrasts artworks 15

Understands the use of simple symbol systems in artwork 10 22

Creates expressive work using art elements 7, 22,23, 25, R2

Interprets imagery R1, R2, 25

Identifies common subject matter in artwork – embedded

Craftsmanship/Technique:

Drawing Skills: Uses felt tip pens, Charcoal, Pencils, Oil Pastels, Crayons and Chalk

Refines shading/ texturing techniques 3/ 18/ 19

Draws from observation 2 18 19

Applies principles of perspective drawing 12 18

Practices hatching/stippling techniques to create value 3

Layers color/ works with various color schemes 19, 22, 23

Painting Skills: Uses tempera paint and watercolor

Paints using value 19, 26

Controls Bleeding 23, 26, 27